

Snap Shot | Answer key

3 “Vienna calling ...” – the Eurovision Song Contest 2026

3 b The European Song Contest quiz

Lead-in

- | | | |
|--------------------|----------------------|----------------|
| 1. <i>Waterloo</i> | 4. Australia | 7. three times |
| 2. <i>Phoenix</i> | 5. live animals | 8. 1944 |
| 3. 1956 | 6. “United by Music” | 9. Spain |

Note on distractor (9.): Spain, Ireland, Slovenia, the Netherlands and Iceland boycott the ESC 26 because of Israel’s policy in Gaza.

3 c Getting familiar with the song contest basics

Reading

1	2	3	4	5
F	B	D	A	H

not used: E, G

3 d Experiencing the 2023 Eurovision Song Contest

Listening

- | | |
|--|---|
| 1. war in Ukraine / because of the war | 5. Joss Stone, Princess Kate, Andrew Lloyd Webber |
| 2. (the) Eurovision village | 6. 26 |
| 3. 15 pounds / £ 15 | 7. <i>Tattoo</i> |
| 4. last year’s winner / the Kalush orchestra | 8. (she) won twice / first woman winning twice |

3 e Popular song contest genres

Vocabulary

- | | | |
|-----------|------------|--------------------|
| 1. anthem | 3. EDM | 5. fast-food music |
| 2. ballad | 4. Europop | 6. rock music |

3 g Listening and analysing a 2026 ESC entry

Listening

Typical words: The lyrics do not show too many of the typical words except for: lost, love, Mother Earth, human, ...)

Possible messages: rely on yourself, you are stronger than you think although the world is complicated (*lost without a map, vicious spider web*), but there is hope, humans are responsible for Mother Earth

3 h Making fun of Eurovision?

Language in use

1	2	3	4	5	6	7	8	9	10	11	12	13
K	I	A	N	L	P	D	J	M	E	H	F	O

not used: C, G

3 i Reconstructing an interview with JJ

Writing

- 1 What can you say about your music? / How would you characterise your music? / How would you describe your musical style?
- 2 How have Eurovision tastes changed? / How do present Eurovision tastes compare to the past? / Do you think Eurovision tastes have changed in recent years?

- ³ How important is the ESC for queer people? / What does the ESC mean for queer people? / What does Eurovision mean for the visibility of queer people?
- ⁴ How about your upbringing? / What was your childhood like? / Can you tell us about your childhood and background?
- ⁵ What was your coming out like? / Did you ever have a coming-out experience with your family?
- ⁶ How did returning to Austria feel for you? / Was returning to Austria a culture shock for you? / What felt strange / weird for you about coming back to Austria from Dubai? / What was it like returning to Austria after growing up abroad?
- ⁷ Can you tell us about your voice? / What is so special about your voice and how have you worked on it? / How did you discover and develop your voice? / What does your voice mean to you as an artist?

3 j

Structures

ESC and the LGBTQIA+ community – practising word formation

2. diversity – diverse
3. inclusivity – to include
4. awareness – aware
5. equality – equal
6. performers – to perform
7. presenters – to present
8. criticism – to criticise
9. performance – to perform
10. organisers – to organise

3 l

Language in use

Meeting Auri – the official mascot 

1	composers	5	delegations	9	inspiring
2	exciting	6	openness	10	seen
3	friendly	7	fashionable	11	cultural
4	creativity	8	beautiful	12	creative