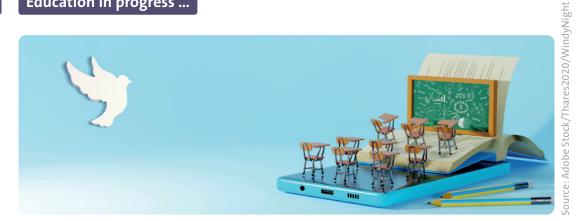
## Snap Shot ♣ [○]

## 1 Education in progress ...



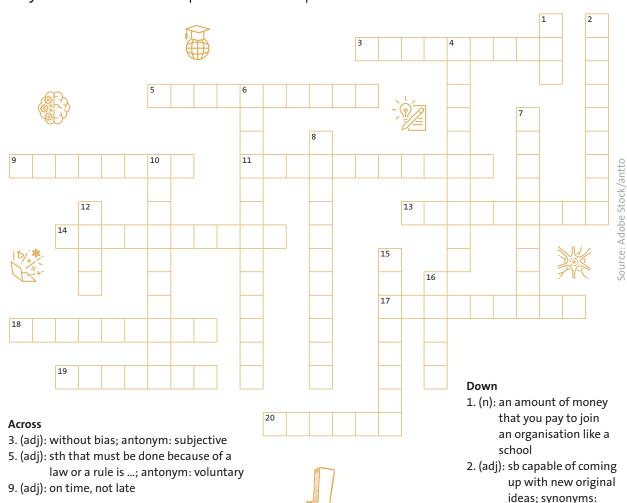
## 1 a Warm-up: New Year's resolutions or long-term goals

**Speaking** Get into pairs and comment on whether you're someone who usually sets short-term goals or who has a long-term plan (e.g. a five-year plan). While you do so, also discuss:

- » what the advantages and disadvantages of both options are,
- » what your actual goals are (especially those concerning your education),
- » how important those goals are for you,
- » how you plan to achieve your goals,
- » and what could help you reach your goals.

## 1b Activating your knowledge

**Vocabulary** Read the clues and complete the crossword puzzle below.



creative, innovative

## Snap Shot 💠 🔘

- 11. (adj): sb with large knowledge and skills because she / he has done / seen it before is ...
- 13. (n): the information, understanding and skills that sb has
- 14. (adj): sb who shows lots of enthusiasm and interest in sth is ...
- 17. (adj): wanting to do sth, especially sth that involves hard work and effort
- 18. (n): a piece of paper with questions or exercises for students
- 19. (adj): sb who gives sth a lot of attention and love (hint: the stem of the word is a synonym for the verb to elect, to select a candidate, with an added prefix)
- 20. (v): to prepare for an exam by looking again at work that you have done

- 4. (n): work that students do during a course that is included in their final mark (hint: it's a compound noun of two words you can find in the clue)
- 6. (adj): sb who shows sympathy for other people's problems and is willing to forgive them when they do sth wrong; synonym: sympathetic
- 7. (adj): able to do something very well
- 8. (adj): sb who is good at finding ways of solving problems
- 10. (n): a task or piece of work that sb is given to do
- 12. (v): to achieve the required standard in an exam
- 15. (v): to learn something carefully so that you can remember it exactly

7 home

16. (v): the activity of learning or gaining knowledge

# Let's get aboard the time machine and see how education has changed Reading Read the excerpt from Jane Austen's novel *Pride and Prejudice*. Fill in the

Read the excerpt from Jane Austen's novel *Pride and Prejudice*. Fill in the blanks with the missing prepositions. Then answer the three questions below.

BE	"Do you play and sing, Miss Bennet?"
	"A little."
	"Oh! then – some time or other we shall be
	happy hear you. [] Do your sisters
5	play and sing?"
	"One 2 them does."
	"Why didn't you all learn? You ought all
	<sup>3</sup> have learned. The Miss Webbs all
	play, and their father has not so good an income
10	as yours. Do you draw?"
	"No, not at all."
	"What, none of you?"
	"Not one."
	"That is very strange. But I suppose you had
15	no opportunity. Your mother should have
	taken you 4 town every spring
	<sup>5</sup> the benefit of masters."
	"My mother would have had no objection, but
	my father hates London."
20	"Has your governess left you?"
	"We never had any governess."
	"No governess! How was that possible?

daughters

1101110	
without a governess! I	25
never heard such a thing. Your	
mother must have been quite a slave 9	
your education."	
Elizabeth could hardly help smiling as she	
assured her that had not been the case.	30
"Then, who taught you? who attended	
10 you? Without a governess, you	
must have been neglected."	
"Compared 11 some families,	
I believe we were; but such of us as wished to	35
learn never wanted the means. We were always	
encouraged to read, and had all the masters	
that were necessary. Those who chose to be idle,	
certainly might."	
"Aye, no doubt; but that is what a governess	40
will prevent, and if I had known your mother,	
I should have advised her most strenuous-	
ly to engage one. I always say that nothing is	
12 be done in education without	
steady and regular instruction, and nobody but	45

not give enough attention or care to sth / sb that's your responsibility idle: not working

to neglect: to

Ι.	which skills was a woman supposed to possess in those days?

2.	Who was supposed to teach girls those skills?
3.	What did Miss Bennet's education look like?

a governess can give it."

## Snap Shot 💠 🔼

#### 1 d Things have changed now, right?

**Speaking** 

Get together in pairs and comment on the excerpt in 1 c by answering the following questions. What are your reactions to it? Can you relate? What do you think was expected of men in the times of Elizabeth Bennet (i.e. the Victorian era)? How have societal expectations changed? What kind of education and what kind of skills are expected from women and men nowadays? Do women and men have the same access to education these days?

## Follow-up

#### When stars are scattered, and education is not a given

In pairs, read through the excerpt from the graphic novel When Stars Are Scattered by Victoria Jamieson and Omar Mohamed below and come up with suggestions of what can be done to improve the situation depicted in it. Compare your results in class.

























Dial Books, 2020 Omar Mohamed: When Stars Are

## Writing

#### **Education without borders**

The graphic novel excerpt about education above made you think about the role of education. You have decided to write a blog post about the topic to raise awareness.

Text type **Blog post**  In your blog post you should:

- explain what you consider to be a "good" education
- describe how school education should prepare students for their future
- speculate what could be done to make education more equal globally



Source: Adobe Stock/Javeria

Give your blog post a title. Write around 250 words.

## Snap Shot 💠 [O]

## 1 g

#### A school with no teachers?

#### **Speaking**

Get together in groups of four and imagine what a school with no teachers would look like and how it would work. Come up with a rough idea and present it in class.



Source: Adobe Stock/ Vectorvstocker

## 1 h

#### Welcome to the Scholomance

Language in use

Read the excerpt from Naomi Novik's novel *A Deadly Education* about a fictitious school without teachers. Some words are missing. Use the words in brackets to form the missing word for each gap (1–8). Write your answers in the spaces provided. The first one (0) has been done for you.

BE

#### The Scholomance

There aren't any (0) \_\_\_(teach) at the Scholomance. The place is filled to capacity with kids; there are two (1) \_\_\_(apply) for every spot as it is, and our dorm rooms are less than seven feet across. (2) \_\_\_(any) who gets in doesn't need external motivation. (3) \_\_\_(knowledge) how to make a potion that will heal the lining of your stomach after you've accidentally drunk some lyesmoke-infused apple juice is its own reward, really. Even maths becomes pretty (4) \_\_\_(need) for a lot of advanced arcana, and history research brings you loads of useful spells and recipes that you won't be handed in your other courses.

lining of your stomach: Magenschleimhaut lye: Natronlauge

loo: toilet

So, in language class, you just go to any one of the eight language halls (5) \_\_\_(range) around the third floor and put yourself into one of the booths. Choose (6) \_\_\_(wise); if you try the ones closest to the loo, or the really good one next to the stairs so you can get to lunch in under ten minutes, you'll have a harder time getting a decent booth, or a booth at all. Assuming you do get one, you sit (7) \_\_\_(side) the soundproofed cocoon, hoping you aren't missing the footsteps of something coming at your back, and read textbooks or work on exercise sheets while disembodied voices whisper to you in whatever language you're (8) \_\_\_(study) that day. Usually, they tell me horrible gory stories or describe my death in loving detail.

Write your answers here:

# Test format Word formation

0	teachers		
1		5	
2		6	
3		7	
4		8	

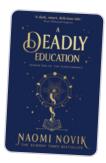
## **1** i

#### Intrinsic or extrinsic motivation at play

Follow-up

Reread the extract in 1 h. Then answer the following questions.

- » Why do students still decide to complete their coursework and show up to classes on time?
- » Is this an example of intrinsic or extrinsic motivation?
- » Which one do you think is more helpful for you when you have to study?
- » Are there any differences depending on the material / subject?



Source: Naomi Novik: A *Deadly Education*. Del Rey, 2020.

## Snap Shot 💠 🔼

## **1**j

#### Homework and exams at the Scholomance

#### Listening

You are going to listen to another excerpt from Naomi Novik's *A Deadly Education*. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, complete the sentences (1–7) using a maximum of four words. Write your answers in the spaces provided. The first one (0) has been done for you.

**◄))** Track 1

#### Homework and exams at the Scholomance

0	The protagonist arrives at the door of the	language hall
1	Students submit their homework into	
2	If you don't choose the right moment to hand in your homework, something	
3	If you hand in an assignment too late, you'll	
4	If you get tasks like the ones you've already done as punishment, you won't be able to understand the	
5	The folder from which the students get their new assignments is called the	
6	The protagonist thinks that on her Classical Sanskrit quiz, she'll get a	
7	The ending of the lesson and the last possible opportunity to hand in their assignments is signalled by the	

## **1** k

#### **Powerful motivators**

#### Follow-up

Get into pairs. Discuss which emotion is the powerful motivating force behind the students' ambition to learn and to get passing grades at the Scholomance? Once you've come up with an answer, make a list of other powerful motivations to do well in school. Also include the motivational factors that are mentioned explicitly or implicitly in the other excerpts. Share your results in class.



#### Striving for global excellence

UNESCO: United Nations Educational, Scientific and Cultural Organisation UNESCO's motto for this year's International Day of Education on 24 January is "learning for lasting peace". To prepare for an international dialogue you have done some research on the topic and stumbled across the following quotation.

"Establishing lasting peace is the work of education; all politics can do is keep us out of war." – Maria Montessori, 1870–1952, philosopher, medical doctor and pedagogue Source: Adobe Stock

Source: Naomi Novik: A Deadly Education. Del Rey, 2020. Recording made with Speechify.

Test format Individual long turn Give a five-minute talk on the topic of the role of education in peace-building in which you

- » interpret the quote,
- » describe the focus of your education,
- » suggest how education might have to change to establish lasting peace.