

# 1 Are you a serial?

## 2 a *Who's the Boss?* p. 6

- |                     |                     |                           |
|---------------------|---------------------|---------------------------|
| 1 pitch             | 9 inevitable        | 16 cannot negate the fact |
| 2 divorcée          | 10 aired            | that                      |
| 3 widower           | 11 cast             | 17 sitcom                 |
| 4 put a spell on    | 12 cheesy           | 18 was nominated          |
| 5 fair share        | 13 confidant        | 19 ranked                 |
| 6 own               | 14 well-intentioned | 20 starred as             |
| 7 has Angela's back | 15 mock outrage     |                           |
| 8 season            |                     |                           |

## 2 b Which article? p. 7

- |           |           |            |
|-----------|-----------|------------|
| 1 the     | 7 – / a   | 13 the     |
| 2 a       | 8 – / the | 14 a / the |
| 3 the     | 9 the     | 15 the     |
| 4 –       | 10 –      |            |
| 5 – / the | 11 The    |            |
| 6 a       | 12 a      |            |

## 2 c Verb forms and *The A-Team* p. 7

- |                                     |                |
|-------------------------------------|----------------|
| 1 ran                               | 5 still trying |
| 2 had not committed / didn't commit | 6 was created  |
| 3 were convicted and sentenced      | 7 was released |
| 4 began working / began to work     |                |

## 3 a Science and the *Big Bang Theory* p. 8/9

0	1	2	3	4	5	6
E	A	G	B	I	D	F

not used: C, H

## 3 b The end of *Pushing Daisies* p. 9

- |             |                     |                 |
|-------------|---------------------|-----------------|
| 1 hastily   | 5 unfortunately     | 9 shocked       |
| 2 closure   | 6 naturally         | 10 financial    |
| 3 ability   | 7 reunited / united | 11 unsuccessful |
| 4 childhood | 8 selfish           |                 |

## 4 a Binging on nostalgia p. 10

- 1 help heal wounds / bring up good memories / remember past memories / revisit old times
- 2 seem funnier
- 3 skip parts you hate / focus on enjoyable parts
- 4 become part of identity / form sense of identity
- 5 youth
- 6 gives a mental boost / mentally and physically conserving / recharge body and mind
- 7 need to concentrate / must pay (more) attention / must process new information
- 8 escape from reality / enter imaginary world / enter fantastic realm / simple plot

## 4 b Untangle the words p. 11

backstory	dimwitted	outrage	heteronormative	sitcom
plotline	crossover	estranged	incomparable	

## 4 c A year of saying "yes" p. 11

- |                             |                             |                              |
|-----------------------------|-----------------------------|------------------------------|
| 1 incomparable / enchanting | 7 faced with the accusation | 13 enchanting / incomparable |
| 2 conquered                 | 8 incorporated              | 14 appeal                    |
| 3 premise                   | 9 unsatisfactory            | 15 crook                     |
| 4 commit                    | 10 dubious                  | 16 alert                     |
| 5 lack of                   | 11 claims                   | 17 repenting                 |
| 6 prequel                   | 12 Bonding                  | 18 make amends               |
|                             |                             | 19 run                       |

**4 d Letting go of *Grey's Anatomy*** p. 12

- |  |  |
|--|--|
| 1 F ... only Krista ... / Krista briefly tells Shona about ... | 4 T  |
| 2 F ... for the first seven seasons ...                        | 5 F ... feels happy / thankful ...             |
| 3 T  | 6 F ... characters never ...                   |
|  | 7 F ... has no plan / no longer has a plan ... |

**4 e Link it up** p. 12

- Besides being an actress, Mayim Bialik is also a neuroscientist.
- The reunion episode of *The Bachelor* was cancelled due to the bachelor and most contestants having food poisoning.
- On *Below Deck* Danny kissed a charter guest despite / in spite of the captain having been clear about not tolerating romance with charter guests.
- Owing to the series being cancelled, we never see Earl finish his list.
- As long as people continue to watch *The Simpsons*, the studio will produce new seasons.
- Providing / Provided that Daphne in *Bridgerton* marries well, all Bridgerton girls will have good marriage options.
- In *How to Get Away with Murder* law professor Analise Keating chooses five students to intern at her law firm on the basis of who she thinks they will make good lawyers one day.
- At the beginning of *Suits* Mike Ross runs into the interview with Harvey Specter in order to escape the police.
- Because of the high cost for this lung cancer treatment, Walter White becomes a player in the local meth trade.
- In *Outer Banks* John B is informed that he will be moved to a foster home unless his uncle turns up immediately.
- The title character in *Wednesday* lets loose piranhas in the school's pool resulting in her expulsion / in her being expelled from school.

**4 g Basic errors** p. 13

- |                           |                             |                                 |
|---------------------------|-----------------------------|---------------------------------|
| 1 <u>casted</u> > cast    | 6 <u>himselfe</u> > himself | 11 <u>invition</u> > invitation |
| 2 <u>tried</u> > tired    | 7 <u>an</u> > a             | 12 <u>serie</u> > series        |
| 3 <u>peoples</u> > people | 8 <u>help</u> > helping     | 13 <u>beeings</u> > beings      |
| 4 <u>boring</u> > bored   | 9 <u>too</u> > to           | 14 <u>there</u> > their         |
| 5 <u>her</u> > his        | 10 <u>onto</u> > into       |                                 |

## 2 Tracing digital footprints

**1 a Browsing through the vocabulary** p. 14

adjectives	nouns	verbs
secure	data sources	to predict
individualized (content)	malware	to trigger
harmless	(individualized) content	to record
digital (footprint)	a scan	to scan
social	IOT (Internet-of-Things)	to revoke
useful	(digital) footprint	to outsource
potential	browser	to publicise
essential	cyberbullying	to post
carefree	a post	to analyse
addictive	algorithm	to leak
intrusive	a leak	to study
public	suggestions	to misuse
communicative	a study	to filter
smooth	a misuse	to hack
swift	search engine	to click (on sth)
enticing	settings	to monitor
instantaneous	cybersecurity	to exploit
entertaining	filter	to access
all knowing	paid-per-view	to alert
all seeing	privacy	to share
permanent	a hack	to alter

instant encouraging intimate (details) personal adaptable adaptive connected rapid user-based omniscient	a click access a monitor an alert a click device surveillance data points VPN (virtual private network) sensor AI (artificial intelligence) gadget spyware manipulation microphone consent apps (gain) insight (intimate) details intrusion digital literacy improvement sources a scam cookies a ban (on sth) robots trustworthiness passwords sense trackers	to click to store to coordinate to anticipate to zoom in (on sth) to consent (to sth) to gain (insight) to communicate to track to spy (on sb) to connect to scam to process to delete to ban to hook (sb on sth) to enable to detect to focus on to equip to sense
---	--	---

**1 b Compiling lexical data** p. 14

- |                          |  |
|--------------------------|--|
| 1 privacy                | 9 digital footprint                    |
| 2 Social                 | 10 permanently                         |
| 3 algorithms             | 11 cybersecurity                       |
| 4 addictive              | 12 settings                            |
| 5 browser                | 13 passwords                           |
| 6 cookies                | 14 (data) sources / cookies / trackers |
| 7 Search engines         | 15 insights                            |
| 8 individualized content | 16 predict                             |

**2 a The upsides of data collection** p. 15

- |               |              |                |
|---------------|--------------|----------------|
| 1 employee    | 5 mentioning | 9 commercially |
| 2 reviews     | 6 using      | 10 targeted    |
| 3 well        | 7 valuable   |                |
| 4 differently | 8 based      |                |

**2 b What is it like to be living in smart homes of the future?** p. 16

0	1	2	3	4	5	6
B	D	A	B	C	D	C

**2 c Being smart is going smart** p. 17

- |  |                                   |                          |
|--|-----------------------------------|--------------------------|
| 1 latest model                               | 5 state-of-the-art / cutting-edge | 10 innovation            |
| 2 light-years ahead                          | 6 revolutionised                  | 11 shape things to come  |
| 3 cutting-edge / state-of-the-art technology | 7 obsolete                        | 12 only time will tell   |
| 4 in the long run                            | 8 matter of time                  | 13 For the time being    |
|  | 9 suffer the same fate            | 14 making predictions    |
|  |                                   | 15 what the future holds |

## 2 d Smart technology and power p. 17

**disadvantage:** not being able to get into your home or not being able to lock your home – **solution:** a smart lock with a backup battery or a smart lock with an integrated “regular” keyhole

**disadvantage:** no lights/all lights go back on after the power outage – **solution:** smart lights that are also connected to regular light switches and those that have “power loss recovery” systems

**disadvantage:** no heating / air conditioning – **solution:** investing in a backup power generator

**disadvantage:** not being able to operate your garage door – **solution:** having a manual option in addition to a smart one

**disadvantage:** having no internet because the Wi-Fi is down – **solution:** having portable internet access via a portable modem

## 3 a Is it really just data? p. 18

0	1	2	3	4	5	6	7	8	9
G	K	B	E	J	D	A	G	L	F

not used: H, I

## 3 b Focussing on the details p. 18

conspiracy  
denial

government  
competence

equality  
literacy

## 4 a Real life surveillance after 9/11 p. 19

- |             |             |             |
|-------------|-------------|-------------|
| 1 failures  | 4 national  | 7 notifying |
| 2 deadliest | 5 abilities | 8 privacy   |
| 3 agencies  | 6 history   | 9 suspected |

## 4 c Big brother is watching you p. 20/21

- |   |  |
|---|--|
| 1 F It was one of   | 5 T The telescreen received and / Any sound Winston made |
| 2 F Winston turned a switch / The instrument (the telescreen) | 6 T It was even conceivable / You had to live            |
| 3 T There seemed to be  | 7 T It was safer, though                                 |
| 4 F The patrols did not                                       | 8 F For some reason, the                                 |
|   | 9 T This was not illegal                                 |

## 3 Coming of age – flying the nest

### 1 a Generations p. 22

- |                      |                              |                 |
|----------------------|------------------------------|-----------------|
| 1 over               | 8 to                         | 13 find / raise |
| 2 giving             | 9 in                         | 14 about        |
| 3 problems           | 10 advocate / work / fight   | 15 roll         |
| 4 control / violence | 11 members /                 |                 |
| 5 off                | representatives / youth /    |                 |
| 6 more               | kids                         |                 |
| 7 starting           | 12 join / organise / support |                 |

### 1 d Exploring gen Y p. 23

- |   |   |
|---|---|
| 1 delaying adulthood / delaying becoming adult  | 5 negatively / deplore it / don't see positive aspects                                  |
| 2 longer (in) education / get married later / have first child later / trying out possibilities / interested in exploring | 6 freedom / freest time / you can travel / experience new things / gain new experiences |
| 3 lack (of) full-time jobs / employment   | 7 will make better choices  |
| 4 extended adolescence / delayed adulthood  |   |

### 1 e Comparing generations Y and Z p. 24

- |                 |                |                  |
|-----------------|----------------|------------------|
| 1 traditional   | 6 emotional    | 11 interestingly |
| 2 entertainment | 7 particularly | 12 accessible    |
| 3 truth         | 8 politically  | 13 absolutely    |
| 4 partly        | 9 unable       | 14 differently   |
| 5 incredibly    | 10 passionate  |                  |

## 2 a Working with collocations p. 26

parental home, financial problems, slow economy, available jobs, high cost of ..., move back in, young adult, great achievement, higher education, reasonably priced housing, coping strategies, a smooth transition, wishful thinking, live independently, a polarizing subject, primary reason, boomerang kids, household expenses, a monthly rent, personal preferences

Note: Some of the above words might rather be chunks, which are groups of words that can be found together in language similar to fixed collocations.

## 2 b Using a collocation dictionary p. 26

achievement: considerable ~, great ~, extraordinary ~, major ~, real ~, remarkable ~, cultural ~, scientific ~, sporting ~, be an ~, represent an ~, a sense of ~, a lack of ~  
subject: big ~, simple ~, fascinating ~, interesting ~, unpleasant ~, difficult ~, embarrassing ~, taboo ~, difficult ~, easy ~, core ~, optional ~, compulsory ~, cover a ~, debate a ~, discuss a ~, talk about a ~, examine a ~, look into a ~, investigate a ~, bring up a ~, drop a ~, a range of ~s  
job: top ~, decent ~, decent ~, good ~, worthwhile ~, interesting ~, challenging ~, ideal ~, dream ~, boring ~, routine ~, part-time ~, full-time ~, 9-to-5 ~, summer ~, evening ~, well-paid ~, teaching ~, have a ~, look for a ~, find a ~, apply for a ~, go for a ~, get a ~, take on a ~, give up a ~, loose a ~, offer sb a ~, do a good ~ / get a ~ done / odd ~s

## 2 c Expanding verb collocations p. 26/27

to break: one's leg / easily / in half / up with / down / into pieces / completely  
to catch: one's breath / fire / by red-handed / sb in the act  
to pay: the penalty / the price / a visit / tribute / compensation (for) / one's regards  
to save: energy / the environment / a life / face / a relationship  
to live: in the city / country / an apartment / a flat / on an island / a farm / at home / alone  
to keep: a secret / sth in mind / sth safe / quiet / away / your distance / in touch / up with sb

## 2 d How not to overuse very p. 27

Der Fokus dieser Übung ist es, Schüler:innen den Unterschied von gradable und non-gradable klar zu machen und ihnen zu zeigen, dass es zu *very* auch Alternativen gibt. Die folgenden Angaben sind nur Vorschläge.

Collocations with non-gradable adjectives:

**absolutely** tiny, excellent, freezing, great, exhausted, acceptable, furious, fantastic, certain, perfect, impossible

**completely** exhausted, certain, acceptable, dead, ruined

**totally** great, exhausted, fantastic, acceptable, dead, finished, impossible, perfect, ruined

**utterly** great, exhausted, fantastic, certain, amazing, unacceptable, impossible, perfect, ruined

**nearly** freezing, exhausted, certain, dead, finished, impossible, perfect, ruined

**really** tiny, excellent, freezing, enormous, great, exhausted, furious, fantastic, certain, amazing, dead, finished, impossible, perfect (*really* collocates with most adjectives)

Im Folgenden findet sich nur eine Auswahl von gängigen Kollokationen.

Tipp: Online-Wörterbücher wie Cambridge, Merriam-Webster, Pons oder Linguee bieten Beispielsätze.

amazingly, surprisingly + **good, delicious, clever, strong, rich, young**

awfully, extremely (*used as intensifier*) + sorry, slow, nice, busy, keen

dreadfully, extremely (*intensifier*) + sorry, kind, tired, late, weak, wrong, boring, dull, cold

especially (*very much, more than usual*) + interested, helpful, useful, important

exceptionally (*greater than usual, especially in skill, talent*) + gifted, talented, friendly, rich, strong, young

excessively (*in a way that is too much*) + risky

extraordinarily (*very, more than usual*) + clever

frightfully (*awfully, terribly*)

fully (*completely*) + recovered, booked

highly (*very, to a high degree, at a high level*) + paid, skilled, educated, specialized, successful

incredibly (*difficult to believe*) + loud, angry, rich, quick, fast, expensive

literally (*emphasizing how large or great an amount is*) + hundreds of ...

moderately (*neither small nor large*) + warm, hot, expensive

outrageously (*shocking because of being unusual or strange*) + expensive, high  
 quite (*a little, moderately, but not very; similar to rather, fairly; collocates with mist gradable adjectives*)  
 + good, bad, clever, strong  
 rather (*quite, to a slight degree; often used to express something unexpected; collocates similar to quite*)  
 really (*very, very much, also collocates with non-gradable adjectives*) + good, nice, cold  
 remarkably (*emphasises sth surprising or unusual*) + clever, popular, strong, tall, young  
 so + cold, good, popular, rich  
 somewhat (*to some degree*) + disappointed, popular, important, rich  
 strikingly (*unusual, easily noticed*) + different, popular, rich  
 supremely (*extremely*) + rich, popular, clever

**2 e Collocating adjectives with modifiers** p. 27

- |   |   |   |  |
|---|---|---|--|
| 1 | a(n) extremely / rather / fairly  | 5 | awfully / really / terribly / excessively            |
| 2 | extremely / rather and suitable intensifiers from above like awfully / incredibly | 6 | entirely / completely                                |
| 3 | extremely / fairly / really / rather  | 7 | really / highly / fully                              |
| 4 | fairly / fully / completely / really / rather / reasonably                        | 8 | really / entirely / absolutely / completely / fairly |
|   |   | 9 | totally / utterly / really / absolutely              |

**3 a (Not) flying the nest** p. 28/29

0	1	2	3	4	5	6	7	8	9
C	F	H	A	I	E	D	K	J	L

not used: B, G

**3 b A letter to my parents as I move out** p. 29

- |   |                   |    |      |    |      |
|---|-------------------|----|------|----|------|
| 1 | out               | 7  | an   | 13 | with |
| 2 | watching / nights | 8  | ever | 14 | to   |
| 3 | been              | 9  | ✓    | 15 | ✓    |
| 4 | ✓                 | 10 | the  | 16 | to   |
| 5 | at                | 11 | come | 17 | out  |
| 6 | become            | 12 | am   |    |      |

## 4 India – diverse and divided

**1 a How well do you know Indian-related words and terms?** p. 30

- |   |           |    |          |    |            |
|---|-----------|----|----------|----|------------|
| 1 | partition | 7  | Mumbai   | 13 | railway    |
| 2 | Bangalore | 8  | arranged | 14 | Sanskrit   |
| 3 | Andaman   | 9  | Adivasi  | 15 | inequality |
| 4 | turmeric  | 10 | caste    | 16 | Hinduism   |
| 5 | Diwali    | 11 | Holi     | 17 | Bollywood  |
| 6 | Kerala    | 12 | yoga     | 18 | Dalits     |

**1 b Learning more about partition** p. 30/31

- They demanded a reward for fighting in WW II alongside the British.
- There were enormous conflicts between the Hindu National Congress and the Muslim League, who could not decide on what the independent state should be like. So Britain accepted the division into a mainly Hindu and a mainly Muslim state.
- He was criticised for not preparing independence and not addressing violence and migration that followed.
- Some of the worst crimes happened in Punjab.

**1 c An interview about partition** p. 31

- |   |                                 |   |                                 |
|---|---------------------------------|---|---------------------------------|
| 1 | killed / raped / abducted       | 5 | are silenced / criticis(z)ed    |
| 2 | his birthplace                  | 6 | as victims                      |
| 3 | for 50,000 refugees             | 7 | so much hatred                  |
| 4 | don't like Muslims / minorities | 8 | help their enemies / each other |

## 2 a Taking a taste of Indian tea p. 32

- |                   |                |                          |
|-------------------|----------------|--------------------------|
| 1 cultivation     | 6 commercial   | 11 themselves            |
| 2 choice          | 7 manually     | 12 widely                |
| 3 smoothly        | 8 historically | 13 aromatic              |
| 4 interpretations | 9 considerable | 14 dependent / depending |
| 5 arrival         | 10 including   |                          |

## 2 c Mango mania p. 33

- rooted in history and culture, mangoes as religious and diplomatic gifts; ingrained in food, poetry, art and music, people's lives
- Happy memories of childhood summers, children wait for mangoes to ripe every year
- late spring / early summer, like an event, festivals to celebrate the mango
- spends a day in mango orchards, has a mango orgy, eats mango with extra spicy curry, lie in the shade of a mango tree
- used for drinks, dal, mango chutneys, powered mango, sweet dishes with ripe mangoes

## 2 e Debunking some myths of Bollywood p. 34

- because of the extravagant sets and costumes, the dance scenes, the music; and many movies are love stories
- Several states / languages have their own film industries now, so more traditions and cultures are represented.

## 2 f Using inversion to emphasise statements p. 34

- Never before has India's film industry been as diverse as it is now.
- Not only does Bollywood produce musicals, but it is also turning to other genres.
- Under no circumstances should the changes in India's movie industry be ignored.
- Not until now has Bollywood cast actresses with darker skin.
- Seldom did Bollywood produce genres other than romance in the past.
- Under no circumstances would I watch a Bollywood movie.
- Should Bollywood not produce a greater variety of genres, it might be less successful with young audiences.
- Had Bollywood not used such extravagant sets and dance scenes, it would not have become so popular.

## 3 a Getting to know the downsides of India's tech boom p. 35

0	1	2	3	4	5	6	7	8	9	10	11	12	13
M	E	L	B	H	F	C	N	J	I	K	A	D	G

not used: O, P

## 4 b Women between aspirations and violence p. 36/37

- |   |   |
|---|---|
| 1 T By then, protests have / Day after day, women | 4 T The protests that sprang / Prime Minister Manoman Singh |
| 2 F There had been other                          | 5 T A poll conducted in                                     |
| 3 T She was raised in / Her father worked as      | 6 F With public anger boiling / In the face of              |
|   | 7 F The protests drew attention                             |

## 5 Work the world

### 1 a Careers p. 38/39

- |                              |                                     |
|------------------------------|-------------------------------------|
| 1 to work anti-social hours  | 10 nine-to-five job                 |
| 2 to climb the career ladder | 11 work anti-social hours           |
| 3 determination              | 12 patience                         |
| 4 perks                      | 13 work long hours                  |
| 5 to work remotely           | 14 climbed the career ladder        |
| 6 to work long hours         | 15 perks                            |
| 7 patience                   | 16 determination                    |
| 8 to do manual labour        | 17 take on a lot of responsibility  |
| 9 to take on responsibility  | 18 nine-to-five jobs, work remotely |

19 manual labour

**1 b Future perfect and future progressive** p. 39

- |                    |                          |                         |
|--------------------|--------------------------|-------------------------|
| 1. will be making  | 5. will have experienced | 9. will have noticed    |
| 2. will be looking | 6. will be watching      | 10. will have decreased |
| 3. will have got   | 7. will be using         |                         |
| 4. will have been  | 8. will be putting       |                         |

**2 a Talent is not as obvious as it seems** p. 40/41

- |                                  |   |
|----------------------------------|---|
| 1 miss out on talent             | 4 SAT scores / winning programming competitions |
| 2 consensus among several people | 5 test scores                                   |
| 3 conducted a study              |   |

**2 b The 40-hour work week isn't working** p. 41

0	1	2	3	4	5	6
B	B	D	C	A	D	C

**2 c Work with words** p. 42

- |                          |                               |
|--------------------------|-------------------------------|
| 1 talent blindness       | 6 to be environmentally sound |
| 2 to have a pet idea     | 7 trade union                 |
| 3 working time reduction | 8 digital nomad               |
| 4 to benefit from        | 9 gain in productivity        |
| 5 to be prone to burnout | 10 energised staff            |

**3 a Get paid ... always!** p. 42/43

0	1	2	3	4	5	6	7	8	9	10	11	12
C	A	D	B	C	C	B	A	D	B	C	A	A

**3 b Get your job! – part I** p. 44

- |                           |                                 |                              |
|---------------------------|---------------------------------|------------------------------|
| 19 I would like to submit | 23 was responsible for entering | 26 have a sound knowledge of |
| 20 advertised             | 24 acquire a set of skills      | 27 Thank you in advance for  |
| 21 take pleasure in       | 25 letter of recommendation     | 28 Yours sincerely           |
| 22 communicate            |                                 |                              |

**3 c Get your job! – part II** p. 44

I'd love → I would love  
 I'm → I am  
 I've → I have

I'm ready to → I am ready to  
 I'd be happy → I would be happy

## 6 Taken to extremes

**1 c Getting aware of environmental migration** p. 46/47

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14
F	G	I	M	N	Q	J	E	P	D	B	A	K	C	H

not used: L, O

**1 d History's worst nuclear disaster – Chernobyl** p. 47

- |        |         |            |
|--------|---------|------------|
| 1 one  | 5 about | 9 together |
| 2 have | 6 ✓     | 10 ✓       |
| 3 of   | 7 up    | 11 the     |
| 4 ✓    | 8 kind  |            |

**1 f Using the passive to describe processes** p. 48

- |                   |                 |                      |
|-------------------|-----------------|----------------------|
| 1 was completed   | 3 were created  | 5 had been installed |
| 2 were remodelled | 4 were improved | 6 had been changed   |



7 are built

8 are ... surrounded

9 be revised

### 1 g Using passive structures to report events p. 48

1. The residents are said / believed / reported to have been confused by ... / it is believed that the ...
2. Authorities are supposed / alleged to have ignored ... / It is thought that ...
3. A further fire was thought / reported to have spread ... / It was reported that ...
4. Small businesses are thought / said to have not been aware of ... / it is known that ...
5. Housing ministers are said to have delayed ... / It is believed that housing ministers ...
6. It is said the police launched ... / The police were reported to launch ...
7. The government is expected to present ... / It is known that the government will ...

### 2 a Extreme cycling p. 49

- |   |  |
|---|--|
| 1 New Zealand                           | 6 Portugal                                   |
| 2 159 days                              | 7 wildfires / lung infection / grizzly bears |
| 3 China, Mongolia                       | 8 fascinated / afraid / surprised / scared   |
| 4 visa issues / getting a Schengen visa | 9 a lorry                                    |
| 5 Denmark                               |  |

### 2 b Extreme risk taking p. 49/50

- |                           |                                 |                             |
|---------------------------|---------------------------------|-----------------------------|
| 1 difficult / challenging | 7 off                           | 12 said / stated / remarked |
| 2 showed / gave           | 8 Instead                       | 13 go                       |
| 3 like                    | 9 hard / difficult / impossible | 14 stay                     |
| 4 before / until          | 10 example                      | 15 much / hard / carefully  |
| 5 attack                  | 11 than                         |                             |
| 6 turned                  |                                 |                             |

### 2 c Getting prefixes and suffixes right p. 50

- |                 |                  |                 |
|-----------------|------------------|-----------------|
| 1 evolution     | 7 aviation       | 13 inaccessible |
| 2 growth        | 8 commitment     | 14 uncovers     |
| 3 fascinating   | 9 unexpected     | 15 heroic       |
| 4 (un)forgotten | 10 extraordinary | 16 unnoticed    |
| 5 amazing       | 11 unknown       | 17 discovery    |
| 6 endangered    | 12 inaccessible  | 18 redefine     |

### 3 a Dealing with conspiracy theories p. 51

- |                 |               |                 |
|-----------------|---------------|-----------------|
| 1 reasonable    | 6 explanation | 11 relevance    |
| 2 reality       | 7 conclusions | 12 effective    |
| 3 concentration | 8 discussion  | 13 expectations |
| 4 inequality    | 9 specific    | 14 enable       |
| 5 meaningful    | 10 believer   | 15 resistance   |

### 3 b Analysing the reasons for conspiracy theories p. 52/53

- |   |  |
|---|--|
| 1 T These include ones that   | 4 T "Therefore, it is psychologically / That search for comfort                |
| 2 T One reason, experts have / "Conspiracy theories are for / "People who have lost | 5 T Confirmation bias, which is / Though the facts may / People taking in that |
| 3 F When something awful happens / And for some people                              |  |

## 7 Art – behold it!

### 1 a Let me define it p. 54

- |              |           |              |
|--------------|-----------|--------------|
| 1 freedom    | 3 live    | 5 mysterious |
| 2 exhibiting | 4 ability | 6 political  |

### 2 a Last night of the Proms p. 54/55

- |                                  |                           |
|----------------------------------|---------------------------|
| 6 T From classical favourites to | 10 F You can usually take |
| 7 F Performances take place in   | 11 T If you want to       |
| 8 T The eight weeks of           | 12 F If you book tickets  |
| 9 F In 2020, the programme       |                           |

## 2 b Revising tenses p. 56

- |                   |                  |                  |
|-------------------|------------------|------------------|
| 1 is              | 6 were approved  | 11 made          |
| 2 was built       | 7 assumed        | 12 seats         |
| 3 drew            | 8 was laid       | 13 held          |
| 4 was never begun | 9 was            | 14 are sponsored |
| 5 arranged        | 10 were improved |                  |

## 3 a Colour idioms – show your true colours! p. 56

- |          |         |           |
|----------|---------|-----------|
| 1 red    | 5 blue  | 9 blue    |
| 2 blue   | 6 green | 10 yellow |
| 3 green  | 7 red   |           |
| 4 golden | 8 black |           |

## 4 a Sculptures for everybody p. 57

- |               |               |               |
|---------------|---------------|---------------|
| 1 sculptors   | 5 transported | 9 collections |
| 2 enthusiasts | 6 incredible  | 10 nearly     |
| 3 hidden      | 7 globally    | 11 choice     |
| 4 entering    | 8 diversity   | 12 delivery   |

## 4 b A sculptor p. 57/58

0	1	2	3	4	5	6	7	8	9	10	11	12
C	B	C	D	D	A	C	C	B	B	A	D	C

## 5 a Flower arrangements p. 59

0	1	2	3	4	5	6	7	8	9	10	11	12
C	A	C	C	B	A	B	C	D	A	B	D	C

## 6 a Revising prepositions p. 60

- |          |            |                        |
|----------|------------|------------------------|
| 1 for    | 16 for     | 31 with                |
| 2 in     | 17 by      | 32 into                |
| 3 in     | 18 in      | 33 In                  |
| 4 of     | 19 from    | 34 in                  |
| 5 in     | 20 to      | 35 in                  |
| 6 in     | 21 of      | 36 with                |
| 7 in     | 22 while   | 37 of                  |
| 8 of     | 23 in      | 38 in                  |
| 9 by     | 24 as      | 39 beyond              |
| 10 about | 25 between | 40 at                  |
| 11 on    | 26 from    | 41 around / throughout |
| 12 in    | 27 to      | 42 on                  |
| 13 of    | 28 by      | 43 From                |
| 14 in    | 29 during  | 44 to                  |
| 15 of    | 30 Over    | 45 out                 |

## 6 b Is it all made up? p. 61

- |                |                |                 |
|----------------|----------------|-----------------|
| 1 appearance   | 6 industries   | 11 techniques   |
| 2 typically    | 7 skil(l)fully | 12 patience     |
| 3 Egyptian     | 8 flawless     | 13 friendliness |
| 4 politicians  | 9 application  | 14 carefully    |
| 5 hairdressers | 10 products    | 15 thinkable    |

## 8 Gender and identity

### 1 a "Their worship" – the first non-binary mayor of the UK p. 62/63

0	1	2	3	4	5
E	A	H	G	B	D

not used: C, F

**2 a The 2009-2013 Prime Minister of Iceland** p. 63

- 1 When / At the time that / At the time when
- 2 not only
- 3 but also

- 4 Furthermore / What is more / Moreover / Additionally / In addition
- 5 While / Although
- 6 As a result / Therefore / So / Thus

**2 b The Hays Code** p. 64

- 1 was a plenitude of
- 2 raped
- 3 liberal
- 4 foreseen

- 5 agitated
- 6 eagerness
- 7 overarching
- 8 emphasized

- 9 apparently
- 10 was homophobic
- 11 straight
- 12 closeted

**3 b Antonyms** p. 65

- rigid divide ≠ smooth transition  
archetype ≠ individual  
periodically ≠ irregularly  
vacant ≠ occupied  
\_ ≠ ask persistently  
to be up for grabs ≠ to be unavailable  
\_ ≠ make things seem less important than they are  
shallow ≠ filled with deeper meaning  
\_ ≠ uncoordinated military operation  
to join forces ≠ work independently

- to marginalise ≠ to exaggerate  
tabloid ≠ quality newspaper  
to bag ≠ to miss  
\_ ≠ fraudster  
\_ ≠ from time to time  
crucial ≠ unnecessary  
con artist ≠ honest person  
\_ ≠ to be readily available  
overseas ≠ in your own country  
to correspond to ≠ to have no connection

**3 c Suitcases could have rolled much earlier** p. 66

- 1 (blindingly) obvious
- 2 to be difficult / grandiose / complex
- 3 existed in 1952 / existed long before invention
- 4 carried by porters
- 5 any suitcase / suitcases

- 6 was not enough / didn't include rolling suitcase / didn't cover suitcase / was not for suitcase
- 7 wasn't ready for it / worked differently / didn't want the change
- 8 they didn't travel alone / men carry women's suitcases

**3 e Verb forms – the rolling suitcase** p. 67

- 1 emerged
- 2 building
- 3 were developed
- 4 were demanding / demanded
- 5 having to crank
- 6 delayed
- 7 often think

- 8 prevents us from imagining
- 9 will laugh
- 10 to adopt
- 11 could also talk about
- 12 answers
- 13 wouldn't make
- 14 are still being built / are still built

**3 f Word formation and idioms** p. 67

8. (to) harm, harmless(ly), harmful(ly), unharmed  
→ harm: won't do any harm, no harm done, out of harm's way, there is no harm in doing..., put yourself in harm's way
9. imagine, (un)imaginative, imagination, unimaginable
10. to portray, portrait, portraitist
11. humiliated, humiliation,
12. trouble, troubled, troublesome  
→ trouble: to be asking for trouble, get sbd into trouble, give sbd trouble, look for trouble, look of trouble, take trouble over/with doing sth, a trouble shared is a trouble halved

**3 g Colouring books to challenge stereotypes** p. 68/69

0	1	2	3	4	5	6	7	8	9	10
B	A	C	D	D	B	A	D	D	A	A

#### 4 b Chopped up words p. 69

1. to chat it up
2. suspension
3. to sneak out
4. tantalizing
5. detention
6. to linger
7. to relate to
8. sit-in
9. to contract

## 9 Life is not a spectator sport

#### 1 a A criss-cross p. 70

- |            |                 |                |
|------------|-----------------|----------------|
| 1 trail    | 9 tense / toned | 17 goggles     |
| 2 oar      | 10 stamina      | 18 goal        |
| 3 racket   | 11 ankle        | 19 kneel       |
| 4 sprint   | 12 treadmill    | 20 meditate    |
| 5 pitch    | 13 squat        | 21 whistle     |
| 6 yoga     | 14 trunks       | 22 supplements |
| 7 dumbbell | 15 crunches     |                |
| 8 row      | 16 hurdle       |                |

#### 2 b Structural and lexical improvements p. 71

- Hence / Thus / Therefore<sup>1</sup>  
However<sup>2</sup>  
Therefore / Thus / Hence<sup>3</sup>  
Furthermore / In addition<sup>4</sup>  
In addition / Furthermore<sup>5</sup>  
Thus / Therefore / Hence<sup>6</sup>  
In conclusion<sup>7</sup>
- excellent / fabulous / outstanding<sup>A</sup>  
improve<sup>B</sup>  
drive<sup>C</sup>  
affect / influence<sup>D</sup>

#### 2 c Athletes going public about their mental health p. 72/73

- |   |                                   |
|---|-----------------------------------|
| 1 F Indeed, one superstar had / "He said: 'I am | 4 F One study of 50               |
| 2 T "Some players have come                     | 5 T According to the researchers, |
| 3 T No Alpha Dog wants                          | 6 T Now the scrutiny and          |
|   | 7 F But, as they pointed          |

#### 3 a Setting the record p. 74

- |               |                 |              |
|---------------|-----------------|--------------|
| 1 competitive | 5 highly        | 9 impressive |
| 2 enjoying    | 6 collaboration | 10 stopping  |
| 3 operated    | 7 recognition   | 11 streaming |
| 4 disabled    | 8 awesome       |              |

#### 3 b Faster, better, stronger? p. 75

0	1	2	3	4	5	6
B	A	A	C	B	D	C

#### 3 c Competing at different sporting venues around the world p. 76/77

0	1	2	3	4	5	6	7	8	9	10	11	12	13
A	D	E	B	A	B	C	A	C	E	D	A	D	E

(Multiple matching: answers listed in alphabetical order – there are multiple options)

## 10 On being British

#### 1 a Prepare for reading p. 78

- |                       |                    |
|-----------------------|--------------------|
| 1 reliability         | 5 to lift          |
| 2 to say sth is ok    | 6 sb who walks     |
| 3 a swinging movement | 7 at the same time |
| 4 a limit             |                    |

**1 b Across the River Thames** p. 78/79

- |                      |           |            |
|----------------------|-----------|------------|
| 1 ago                | 7 pass    | 13 for     |
| 2 with               | 8 least   | 14 walking |
| 3 located / situated | 9 in      | 15 was     |
| 4 choose             | 10 weight | 16 across  |
| 5 were               | 11 which  | 17 to      |
| 6 length             | 12 be     |            |

**1 c London icons in Trafalgar Square** p. 79

1. St Martin-in-the-Fields, bronze lion / lion sculpture(s)
2. National Gallery, fountain
3. Nelson's Column

**1 d One of the UK's most notable religious buildings** p. 80

0	1	2	3	4	5	6	7	8	9	10
C	B	C	A	C	D	D	A	B	D	A

**2 a Prepare for reading** p. 80/81

- |   |   |
|---|---|
| 1 to fill, to use   | 6 to start, to light, to spark                                |
| 2 to see or hear sth for yourself                           | 7 to take part in   |
| 3 disorder because no one has the say, there's no authority | 8 confusion, shock, worry                                     |
| 4 annoying  | 9 to make a disapproving sound or speak in a disapproving way |
| 5 good, proper behaviour                                    |   |

**2 b Queuing and tutting** p. 81/82

- |   |                                    |
|---|------------------------------------|
| 1 T In most instances the                 | 5 F Others used the full           |
| 2 F There is no queuing / This is a place | 6 T No words can ever              |
| 3 T There's a well-structured etiquette   | 7 F The opening of a               |
| 4 T We all turned and                     | 8 F British people rarely complain |

**3 a The history of Welsh** p. 83

- |        |        |         |
|--------|--------|---------|
| 1 from | 6 over | 11 for  |
| 2 for  | 7 with | 12 to   |
| 3 at   | 8 for  | 13 from |
| 4 in   | 9 in   | 14 for  |
| 5 from | 10 in  | 15 with |

**3 b Now you! Are you a true Cockney?** p. 83/84

- |            |           |            |
|------------|-----------|------------|
| 1. car     | 6. street | 11. stairs |
| 2. easy    | 7. years  | 12. legs   |
| 3. feet    | 8. thief  | 13. sun    |
| 4. lies    | 9. money  |            |
| 5. believe | 10. head  |            |

**4 a Milky, sugary and creamy!** p. 84

0	1	2	3	4	5	6	7	8	9	10	11	12	13
C	D	B	B	B	A	C	C	B	A	D	B	A	C

**4 b Bingo!** p. 85

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14
E	G	H	C	N	F	Q	A	D	P	L	O	B	K	M

not used: I, J