

1 b Across the River Thames p. 78/79

- | | | |
|----------------------|-----------|------------|
| 1 ago | 7 pass | 13 for |
| 2 with | 8 least | 14 walking |
| 3 located / situated | 9 in | 15 was |
| 4 choose | 10 weight | 16 across |
| 5 were | 11 which | 17 to |
| 6 length | 12 be | |

1 c London icons in Trafalgar Square p. 79

1. St Martin-in-the-Fields, bronze lion / lion sculpture(s)
2. National Gallery, fountain
3. Nelson's Column

1 d One of the UK's most notable religious buildings p. 80

0	1	2	3	4	5	6	7	8	9	10
C	B	C	A	C	D	D	A	B	D	A

2 a Prepare for reading p. 80/81

- | | |
|---|---|
| 1 to fill, to use | 6 to start, to light, to spark |
| 2 to see or hear sth for yourself | 7 to take part in |
| 3 disorder because no one has the say, there's no authority | 8 confusion, shock, worry |
| 4 annoying | 9 to make a disapproving sound or speak in a disapproving way |
| 5 good, proper behaviour | |

2 b Queuing and tutting p. 81/82

- | | |
|---|------------------------------------|
| 1 T In most instances the | 5 F Others used the full |
| 2 F There is no queuing / This is a place | 6 T No words can ever |
| 3 T There's a well-structured etiquette | 7 F The opening of a |
| 4 T We all turned and | 8 F British people rarely complain |

3 a The history of Welsh p. 83

- | | | |
|--------|--------|---------|
| 1 from | 6 over | 11 for |
| 2 for | 7 with | 12 to |
| 3 at | 8 for | 13 from |
| 4 in | 9 in | 14 for |
| 5 from | 10 in | 15 with |

3 b Now you! Are you a true Cockney? p. 83/84

- | | | |
|------------|-----------|------------|
| 1. car | 6. street | 11. stairs |
| 2. easy | 7. years | 12. legs |
| 3. feet | 8. thief | 13. sun |
| 4. lies | 9. money | |
| 5. believe | 10. head | |

4 a Milky, sugary and creamy! p. 84

0	1	2	3	4	5	6	7	8	9	10	11	12	13
C	D	B	B	B	A	C	C	B	A	D	B	A	C

4 b Bingo! p. 85

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14
E	G	H	C	N	F	Q	A	D	P	L	O	B	K	M

not used: I, J