**EINSTELLUNGSPROTOKOLL**

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| Einstellung Nr. | Handlung | Dialoge/Sprache | Visuelle filmsprachliche Mittel | Akustische filmsprachliche Mittel |
| Einstellungslänge/MontageSchnitt | Kameraperspektive,-einstellungsgrößen,-bewegung | Bildkomposition | Musik | Geräusche |
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