**EINSTELLUNGSPROTOKOLL**

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| Einstellung Nr. | Handlung | Dialoge/ Sprache | Visuelle filmsprachliche Mittel | | | Akustische filmsprachliche Mittel | |
| Einstellungslänge/ Montage Schnitt | Kameraperspektive,  -einstellungsgrößen,  -bewegung | Bildkomposition | Musik | Geräusche |
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